

AWARDS & MEDIA

AWARDS LIST

- WAMMIE Awards Finalist, Best Children's Group/Artist, 2021
- Telly Awards 2021, Bronze Winner for *Virtual School* video, to Sandra Kratochvil of Light At My Window for Craft Editing/Social Video, 2021
- 37th Mid-Atlantic Song Contest, Honorable Mention, Video for *Giant & Colossal Squid*, 2020
- 21st Annual Great American Song Contest, Finalist, *Hey Pluto*, 2020
- **Parents' Choice Foundation, Gold Award Winner, *Positronic*, 2019**
- **NAPPA Parenting Products Award Winner, *Positronic*, 2019**
- WAMMIE Awards Finalist, Best Children's Artist, 2019
- **Bernard/Ebb Songwriting Contest, Semi-finalist, 2019**
- **36th Mid-Atlantic Song Contest, Finalist, *Positrons*, 2019**
- **35th Mid-Atlantic Song Contest, Gold Award Winner, *Alien in an Ambulance*, 2018**
- 35th Mid-Atlantic Song Contest, Honorable Mention, *Explore the World*, 2018
- **30th Mid-Atlantic Songwriting Competition, Finalist, *The Penguin Song*, 2014**
- 29th Mid-Atlantic Songwriting Competition, Honorable Mention, *Sheep Don't Wear Shoes*, 2013
- Washington Area Music Association Wammie Nomination, Best Children's Artist 2013
- Washington Area Music Association Wammie Nomination, Best Children's Music Recording 2012



See Full Reviews Below



PRESS

- Featured in *Wolf Trap All Access*, 6/24/22: “*Marsha and the Positrons Put a Fun Twist on Science Learning Through Kindie Music*” (<https://allaccess.wolftrap.org/2022/06/24/marsha-and-the-positrons>)
- **WBAL-TV11** (Baltimore, MD) 5/28/21: **Story featuring live performance video of “Sound of the Cicadas”**
- Authored article in *Pass It On! The Journal of the Journal of the Children’s Music Network*, Spring 2021, Issue #93: “*Where Does Music Reside in the Brain?*”
- **WBAL-TV11** (Baltimore, MD), 10/17/20: **Interview with Ava Marie, Meteorologist & live performance of “Positrons & Virtual School”**
- Featured in *The Washington Post*, 5/2/19: “*These D.C. Musicians will delight kids — and their parents too*” (<https://wapo.st/2S8lsnd>)
- Highlighted in *Metro Kids Parenting Magazine* (Greater Delaware Valley — Philadelphia, South Jersey and Delaware), February 2019: “*Kindie Grammy Nominees for 2019*”)
- Featured in the *Amelia Bulletin Monitor* (VA), 6/4/20: “*Marshall Bullock Summer Reading Program: Marsha and the Positrons*”
- Featured on *Beltway Bambinos* blog (including *Weekend Picks*, various dates; “*Virtual birthday parties in Washington, DC and beyond*” 4/17/20; video premiere for “*Why Can’t You Dance on Jupiter?*” 9/20/18; video premiere for “*The Penguin Song*” 1/4/18)
- Featured in *Family Music n’Arts* music blog, 2/13/19: “*Kindie Tracks: Marsha and the Positrons, Positronic and Okee Dokee Brothers, Winterland*”
- Featured on *Zoogobble* music blog, 1/7/16; “*Video: “Sheep Don’t Wear Shoes” - Marsha Goodman-Wood (World Premiere!)*”



Andrés Salguero and his wife, Christina Sanabria, make up the Grammy-winning 123 Andrés. (Zabdiel)

RADIO & PODCAST INTERVIEWS

- **Featured/Interviewed on Kindie Rock Stars Podcast** (Season 1, Ep. 7 “Hey Pluto, Ep. 41 “Alien in an Ambulance”, Ep. 92 “Positrons”; Season 2 Ep. 42 with Live Performance on YouTube at: <https://youtu.be/tebDJVC9sU>)
- **Featured/interviewed on Good Stuff Kids Podcast, Episode #200** (released 6/10/19; <https://bit.ly/2KdlKbl>)
- **Featured/interviewed on The Thought Bowl, Takoma Radio** (WOWD, 94.3; 6/1/19)

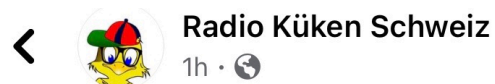


- **Featured/interviewed on Funky Kids Radio/Switch on Radio** (Australia, 2/3/19)
- **Featured/interviewed on RadioActive Kids** (103.3 AshevilleFM, 2/2/19)

- **Live concert broadcast for Saturday Morning Tunes on WTMD** (Towson, MD; 11/17/18; on YouTube: <https://youtu.be/nGeUWEAM8yg>)

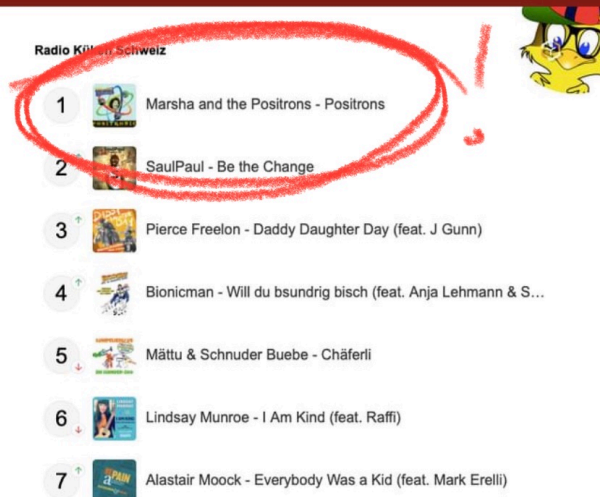
- Spins on **terrestrial radio, satellite radio, podcasts and playlists** in the **US, Canada, Australia & Europe**, including:

- **Sirius/XM Kids Place Live (Channel 78)** “Alien in an Ambulance” and “Birdsong” from *Positronic*
- **Kinderling Kids Radio** (DAB+ Digital Radio, **Australian Radio Network**; in flight entertainment on Qantas Airlines; Spinning “Now” from *Positronic*, and “Spinach and Carrots” and “Why Can’t You Dance on Jupiter?” from *Gravity Vacation*)
- **WXPN Kids Corner** (Philadelphia, PA)
- **WTMD Young at Heart** (Towson, MD)
- **RadioActive Kids** (103.3 Asheville FM)
- **Spare the Rock, Spoil the Child (KUTX 98.9, Austin; 93.9/101.9 The River, Northampton, MA/ Brattleboro, VT; 106.1 The Corner, Charlottesville, VA; KVRZ 88.9, Libby, MT; KIYU, Western Koyukon Region, AK; 103.3 Valley Free Radio, Northampton, MA; WMCN, St. Paul, MN; KFOK, Georgetown, CA; WJFF 90.5 FM, Jeffersonville, NY; KMRE Spark Radio 102.3, Bellingham, WA; KCMJ, Colorado Springs, CO)**
- **Saturday Morning Cereal Bowl** (podcast)
- **Radio Küken Schweiz** (Switzerland; <http://swiss.radiokueken.de/>) **#1 and #2 of the Top 50 Most Played Songs (Positrons, #1 April 2021 & #2 June 2021)**
- **Jump 105.3 FM** (Pittsburgh, PA)
- **Mud Puddle Radio (CKUW, 95.9 FM, Winnipeg, MB, Canada)**
- **Handwash Jukebox** (“Nobody Likes Viruses and Germs” on **Alexa**)
- **Playtime Playlist** (www.playtimeplaylist.com)
- **Songs for Teaching** featured artist for April 2019 (www.songsforteaching.com)

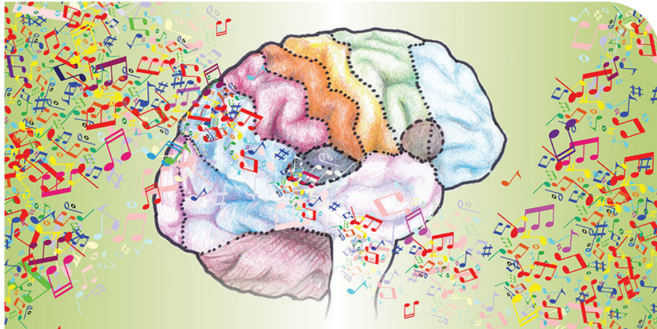


Our current top 50 songs played 🧐

⚙️ · [Rate this translation](#)



Where Does Music Reside in the Brain?



by *Marsha Goodman-Wood*

Episode #200 – Marsha and the Positrons

Jun 10, 2019 | Episodes



[Download file](#) | [Play in new window](#) | Duration:
40:57 | Guest: [Marsha and the Positrons](#)

GROUP AFFILIATIONS

- **The Recording Academy**, voting member
- **ASCAP**, member
- **The Children's Music Network**, Mid-Atlantic Region Co-Representative
- **Songwriters Association of Washington**, member
- **Kindiecomm**, member
- **The Indie Collaborative**, member



Winner of a 2019 Parents' Choice Foundation Gold Award: <https://www.parentschoice.org/product/positronic/>



Positronic

Ages: 3 and up

Producer: [Marsha and the Positrons](#)

\$15.00

Singer-songwriter-guitarist Marsha Goodman-Wood, a former cognitive neuroscientist (!), and the Positrons (noted bassist Wardell Howell Jr. and multi-instrumentalists Ayanna Gallant and Kristen Arant) serve up science with an infectious rock 'n roll beat. Goodman-Wood tunefully offers real information-about such things as the difference between giant and colossal squid, Monarch butterfly migration, Pluto's demotion from planet status, metallurgy ("The Ore Song," with homophonic wordplay), gamma rays and radioactive decay. Woven throughout with humorous asides, the songs offer uplifting messages, too: "Don't be electrons, always negative; you could be like protons and stay positive; or be like positrons, fight the negativity, neutralize, chin up and rise, make the world a better place to be ..." For silly fun, the imagination-celebrating, alphabet song, "Alien in an Ambulance," is sung from a fanciful kid's point of view: "I saw an alien in an ambulance ... a cat in a cab ... a dog in a dumptruck ... an elephant riding an escalator," all the way to a "zebra in a Zamboni." Other fine musicians on the album: Ford Combs, Billy Kelly, children's artists Barry Louis Polisar and Lori Henriques; and the album's producer, TJ Lipple.



Lynne Heffley ©2019 Parents' Choice

A freelance writer and editor for the arts and non-profit organizations, Lynne is a former staff writer for the Los Angeles Times, where she established the paper's first weekly children's arts and entertainment beat.

Winner of a 2019 NAPPA National Parenting Products Award: <https://www.nappaawards.com/product/positronic/>



Positronic

Marsha and the Positrons clever lyrics about science and how the world works, positive messages and catchy sound will definitely entertain kids and grown-ups alike. This 12-track album skillfully weaves science with themes of friendship and kindness, underscored with an infectious rock beat. Playful, educational, and engaging, this record features collaborations with other children's musicians such as Barry Louis Polisar, Lori Henriques and Billy Kelly. Produced by talented indie rocker, TJ Lipple.

From our Music Judge:

"Antimatter exists/Quantum Physics is real" – not very many singers, let alone children's musicians, could make this sophisticated lyric sound matter-of-fact and melodic, but Marsha Goodman-Wood does so on the track, "Positrons," which posits all types of scientific terms in a kid-friendly way. Goodman-Wood and her band do a superb job conveying some very heady ideas in clever, tuneful ways that will entertain listeners of all ages. With their jazz-flavored, poppy rock sound, Marsha And The Positrons sing about squids to offer a lesson on invertebrate creatures and about a sneezing cat to discuss being sensitive to others' allergies, as well as exploring the "mysteries" of garbage and recyclables collections. "Alien in an Ambulance," another album highlight, is a wonderfully wacky tune filled with excellent alphabet-centric wordplay."



Suggested Retail: \$15.00 physical; \$9.99 digital
For Ages: For the entire family

marshaandthepositrons.com

[instagram.com/marshaandthepositrons](https://www.instagram.com/marshaandthepositrons)

[facebook.com/Marsha.Goodman.Wood](https://www.facebook.com/Marsha.Goodman.Wood)

twitter.com/marshapositrons

#positronic #positrons #kindie #STEM #science
#kindness #friendship #positivity #kidsmusic
#childrensmusic

ADDITIONAL MEDIA QUOTES

"Marsha Goodman-Wood is a ninja in disguise. She is a DC-based singer/songwriter who makes music for clever kids with sharp imaginations and active minds brimming with curiosity. Marsha is also a former cognitive neuroscientist. Yep, you read that right. Brain science...pretty cool." "As a songwriter, Marsha brings her educational background and combines it with her experience as a music and drama teacher as well as her role as a mom of three."

Rebecca Yorn Allison - Kids Can Groove

"Goodman-Wood was no ordinary children's singer...She was very, very good. Her clear voice reminded me of Carole King, as did her very curly hair. Her stage presence was lively without being grating, a highly delicate balance for a children's performer."

Shannon - We'll Eat You Up, We Love You So

"Wood delighted guests with several original songs focusing on science and child safety, including the song "Wear a Helmet." Wood is no stranger to topics like concussions or traumatic brain injuries, as she once worked as a researcher in the field of cognitive neuroscience. She is always thrilled to perform for families and happy to share her knowledge of science through a song."

Paul Bello - National Museum of Health and Medicine, News & Events

"Goodman-Wood makes quite a splash with her debut album. The nine original songs are a unique blend of science and positive social messages encompassed within toe tapping melodies and sing-along worthy lyrics."

Veronica DeFazio - School Library Journal

"While there's plenty of children's media that encourages kids not to give into the misguided ideas of their friends, it's generally to guide them instead into following the advice of authority figures, a la 'Just say no.' But in contrast, the sheep says in the first verse, 'And though I'm usually good / And though I try to obey / Maybe it's time to refuse.' In the end, the sheep decides, 'I've got to form my own views!' An awesome lesson for kids that you need to be the one to decide, not authority or your friends."

Shannon - We'll Eat You Up, We Love You So

"Though I've been listening to kids music for about 15 years now, I can still be surprised by what tickles my fancy. What was it then about this video for "Sheep Don't Wear Shoes," a simple little ditty from Marsha Goodman-Wood, off her album Gravity Vacation? The gentle (though not over-the-top) message of independence? The big-eyed sheep illustrated by Danielle Dekoker and assembled into video form by fellow kids musician Patricia Shih? The fact that it stars sheep (I do like my animated sheep)? I'm still not entirely sure, but I liked it enough to be happy to world-premiere the video this morning."

Stefan Shepherd - Zoogobble

"Danielle De Koker's wonderful, whimsical illustrations tell the tale in this storybook-style animation of the song "Sheep Don't Wear Shoes" from Marsha's debut CD of song about science and how the world works, "Gravity Vacation".

Allison - Beltway Bambinos

"These numbers could easily be incorporated into programs and lesson plans or enjoyed in a family setting. A solid addition to any collection."

Veronica DeFazio - School Library Journal

"From the joys of spinach and carrots to dancing penguins, Goodman-Wood's songs aim to entertain and teach life lessons."

Editors' Picks - Washington Post Going Out Guide

"Greatest children's museum, 45 mins from DC— worth the trip. Especially with Marsha performing at a free show (included with admission)."

Allison - Beltway Bambinos: Weekend Picks

"...talented/celebrated/scientifically astute yet adorably warm and amusing..." "Goodman-Wood has a reputation for getting kids up and dancing. I can attest: Parents will want to dance along with their grooving brood!"

[*B. Boyd - Baltimore Fishbowl*](#)

"The day was filled with inspiring stories, calls to action, and fun songs celebrating breastfeeding.' '...here is a little video of a fun breastfeeding song by one of those amazing mamas and singer-songwriter, Marsha Goodman-Wood, that captures the spirit of the Great Nurse-In's message beautifully."

[*Emily Mohajeri Norris - Breastfeeding Friendly*](#)

"No, I do not know the moment I met Marsha, but I remember very well the day she joined our movement. I was in the grocery store fruit [a]isle and I told her about this idea I was hatching to create a Walking Gallery. I asked her to join us and consider writing a song. She could focus on hand washing, as it was so necessary to fight infections in the hospital setting."

[*Regina Holliday - Regina Holliday's Medical Advocacy Blog*](#)

"He was watching all the cars and asked, 'How do you know the cars won't float away?' 'Gravity!' we said, and proceeded to explain a bit about what gravity is. Then he said, 'But how do you know they'll never ever float away?' My husband said, 'Well, there's no vacation from gravity!'"

[*Marsha Goodman-Wood - Baltimore Fishbowl*](#)

"This week on Head Lines, we introduce you to a local mother whose musical talent has a message for all to hear. Marsha Goodman-Wood has created her first CD entitled, 'Gravity Vacation.' One of those songs encourages us all to be safer when we ride our bikes."

[*www.concussionTV.com - Head Lines with Jan Fox*](#)